RETICLE RED TUTORIAL

# See Your Art On Your Part

**Mask the slide on a photo of your pistol,**
**fire the art, then see it in place on your part.**

The Fabricator · Pen mask · Style DNA · FORGE 2.0 · Layers

**reticle-red.com/fabricator**

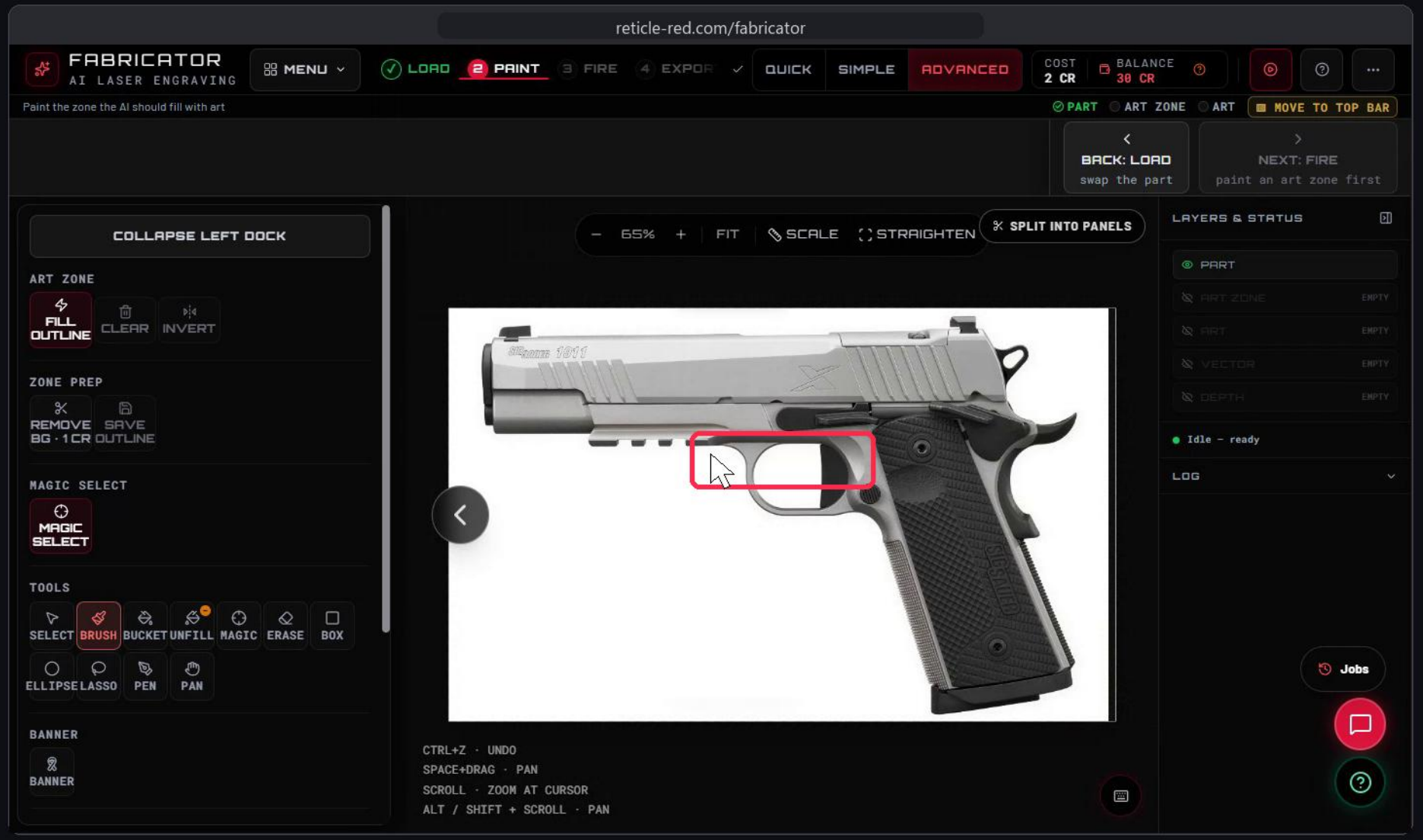
PART 1 OF 2

# Mask the slide and fire

Upload, trace the art zone with PEN, pick a style and an engine

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Mask the slide and fire — Upload, trace the art zone with PEN, pick a style and an engine




STEP 1 OF 7

## Upload a photo of the part

Fabricator, step 1 LOAD: upload a photo of your real part.

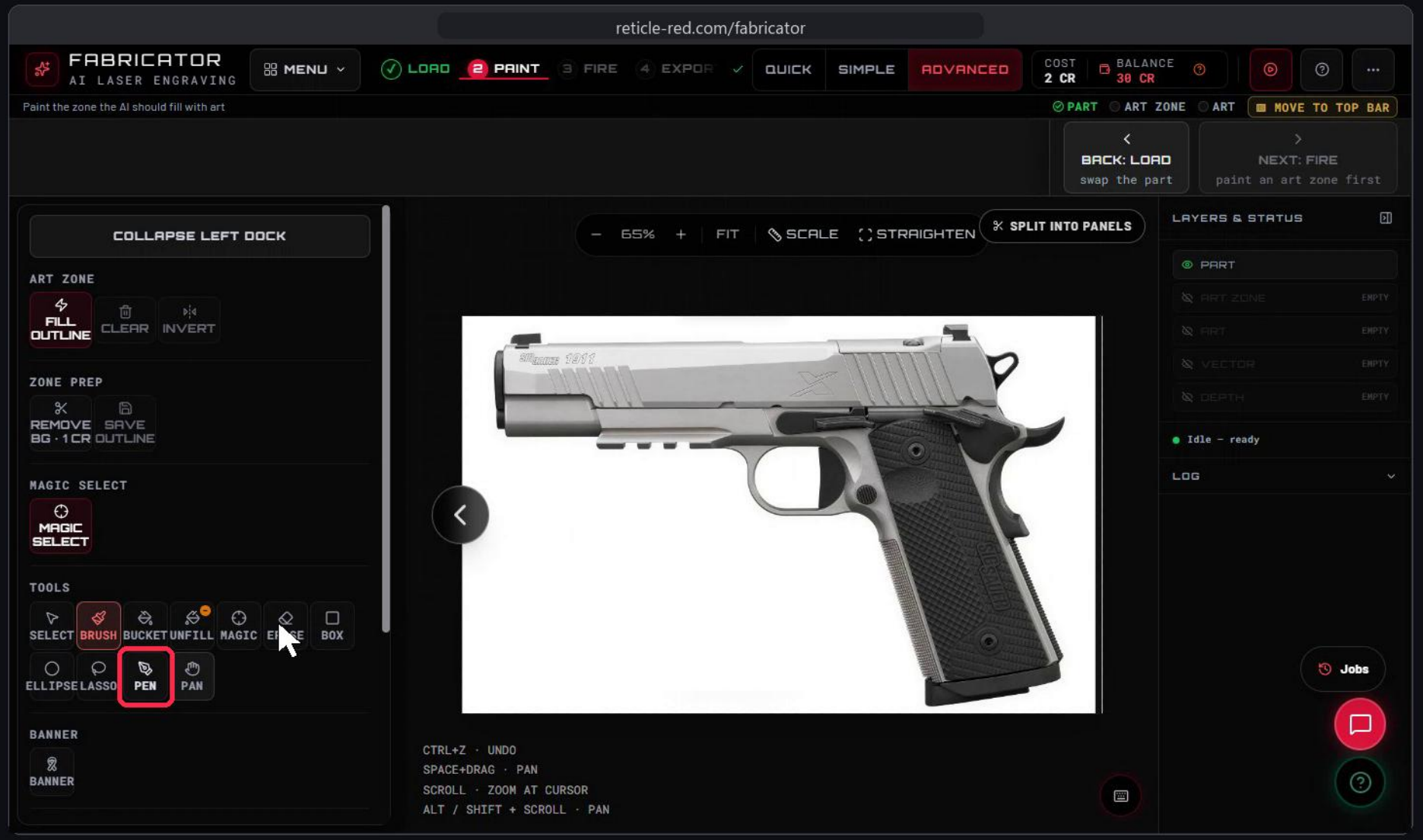
A plain background makes the mask easy.

CLOSE-UP



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**STEP 2 OF 7**

## Pick the Pen tool

Step 2 PAINT. The art will go only where you paint.

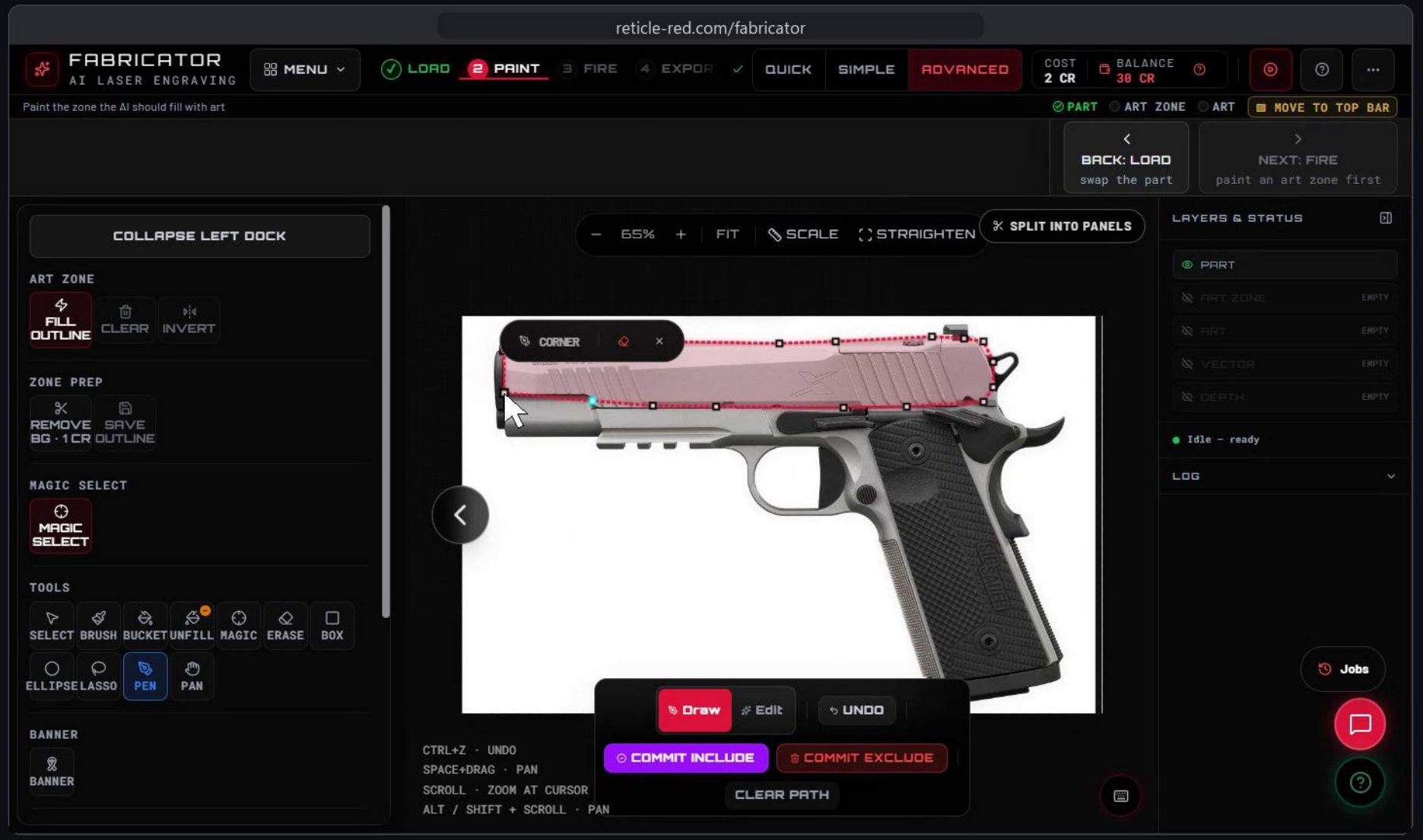
Choose PEN (or press P).

CLOSE-UP



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STEP 3 OF 7

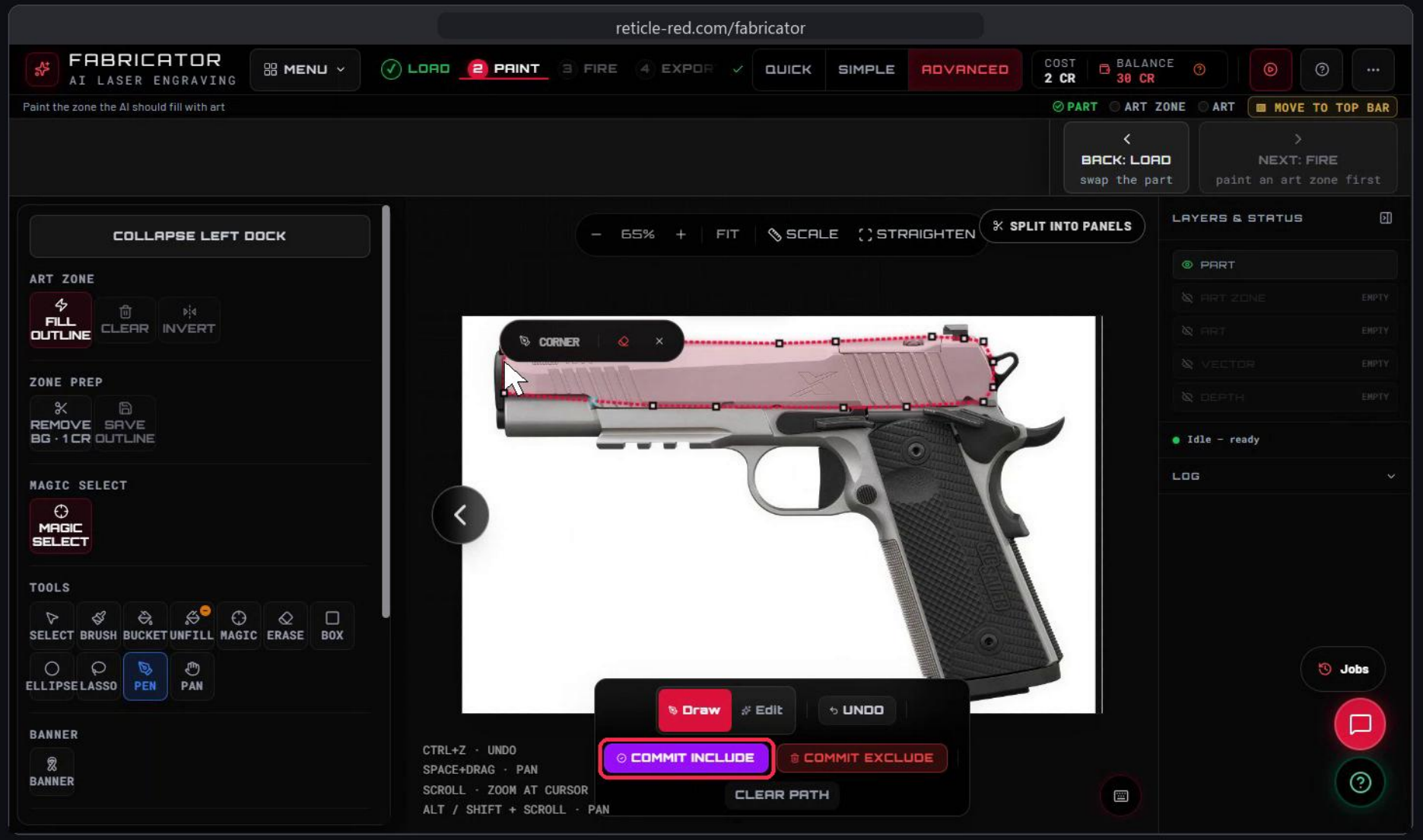
## Click around the edge

A node at every corner, a few more on curves.

Keep the sights, frame and grip outside.

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STEP 4 OF 7

## Close the loop, then Commit Include

Click the first node to close the shape.

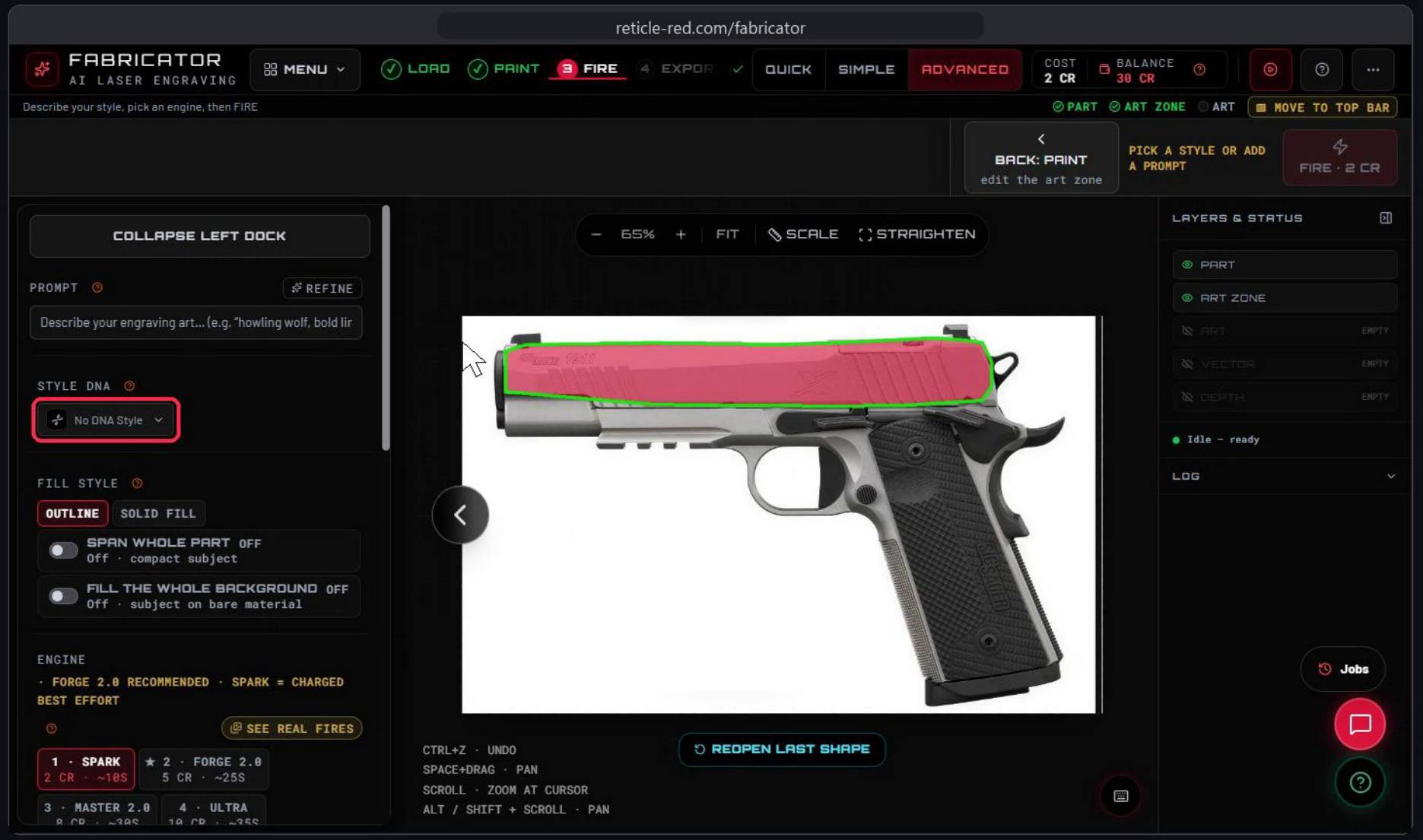
Commit Include makes it the art zone.

CLOSE-UP



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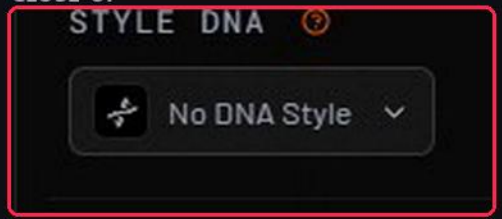

STEP 5 OF 7

## Pick a Style DNA

Step 3 FIRE. Open Style DNA.

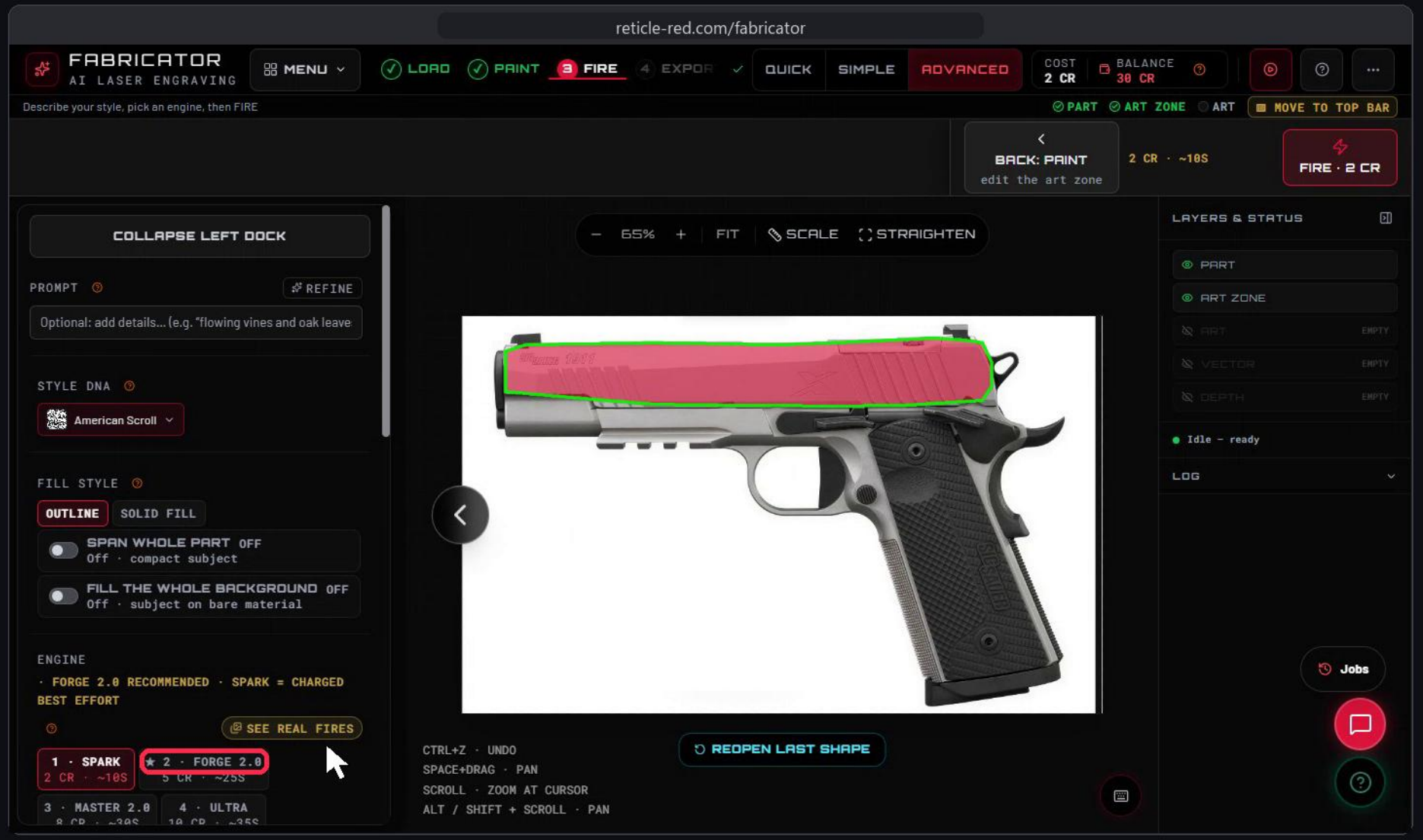
American Scroll, from Scrollwork & Ornamental.

CLOSE-UP



**RETICLE RED · FABRICATOR TUTORIAL**

Mask the slide and fire — Upload, trace the art zone with PEN, pick a style and an engine



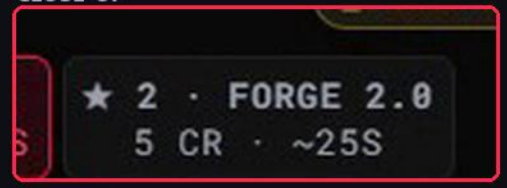

STEP 6 OF 7

## Pick an engine

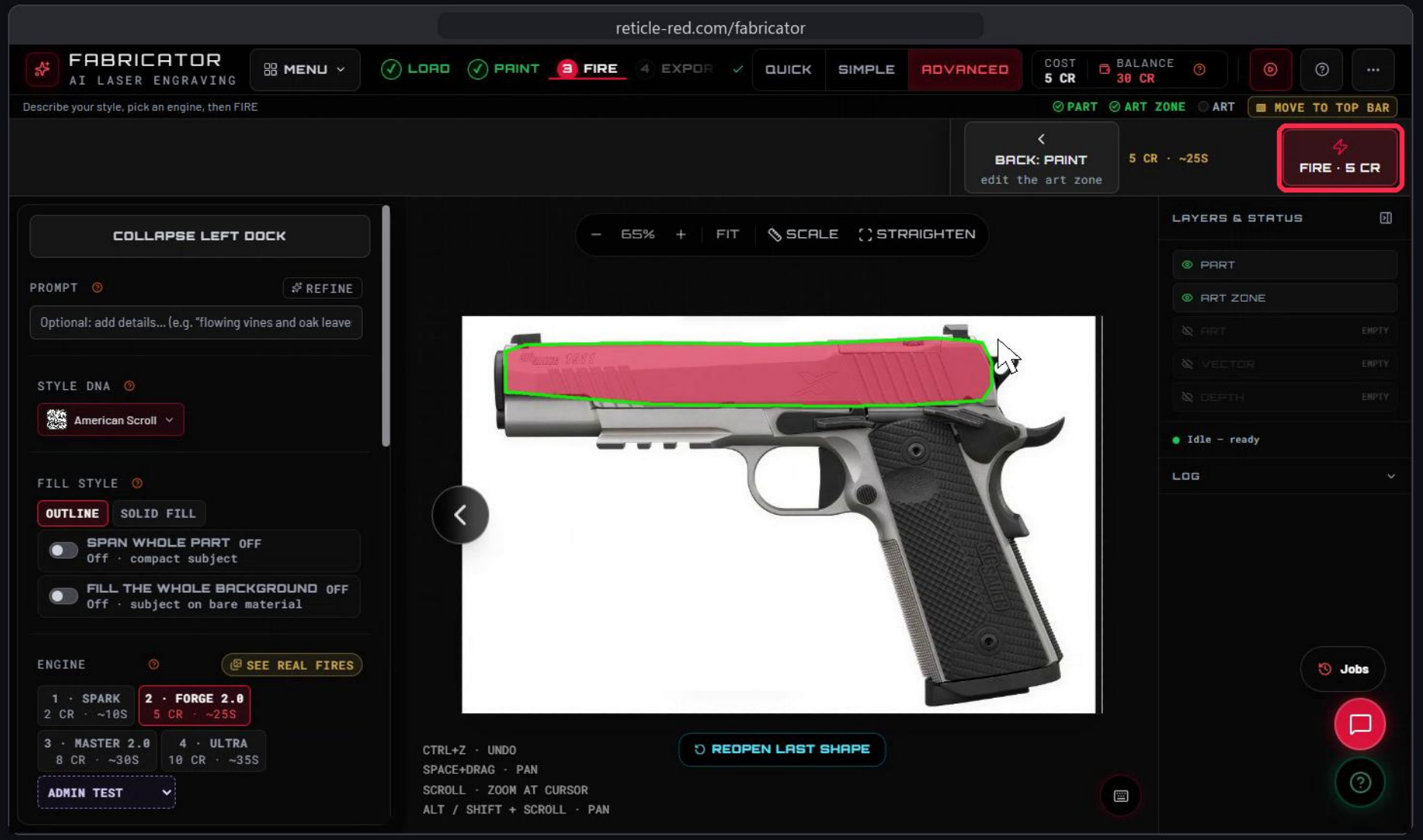
FORGE 2.0 is the recommended engine: 5 credits.

The price shows on the Fire button first.

CLOSE-UP



Mask the slide and fire — Upload, trace the art zone with PEN, pick a style and an engine




STEP 7 OF 7

## FIRE and confirm

FIRE asks you to confirm, with your balance before and after.

About 25 seconds later the art is done.

CLOSE-UP



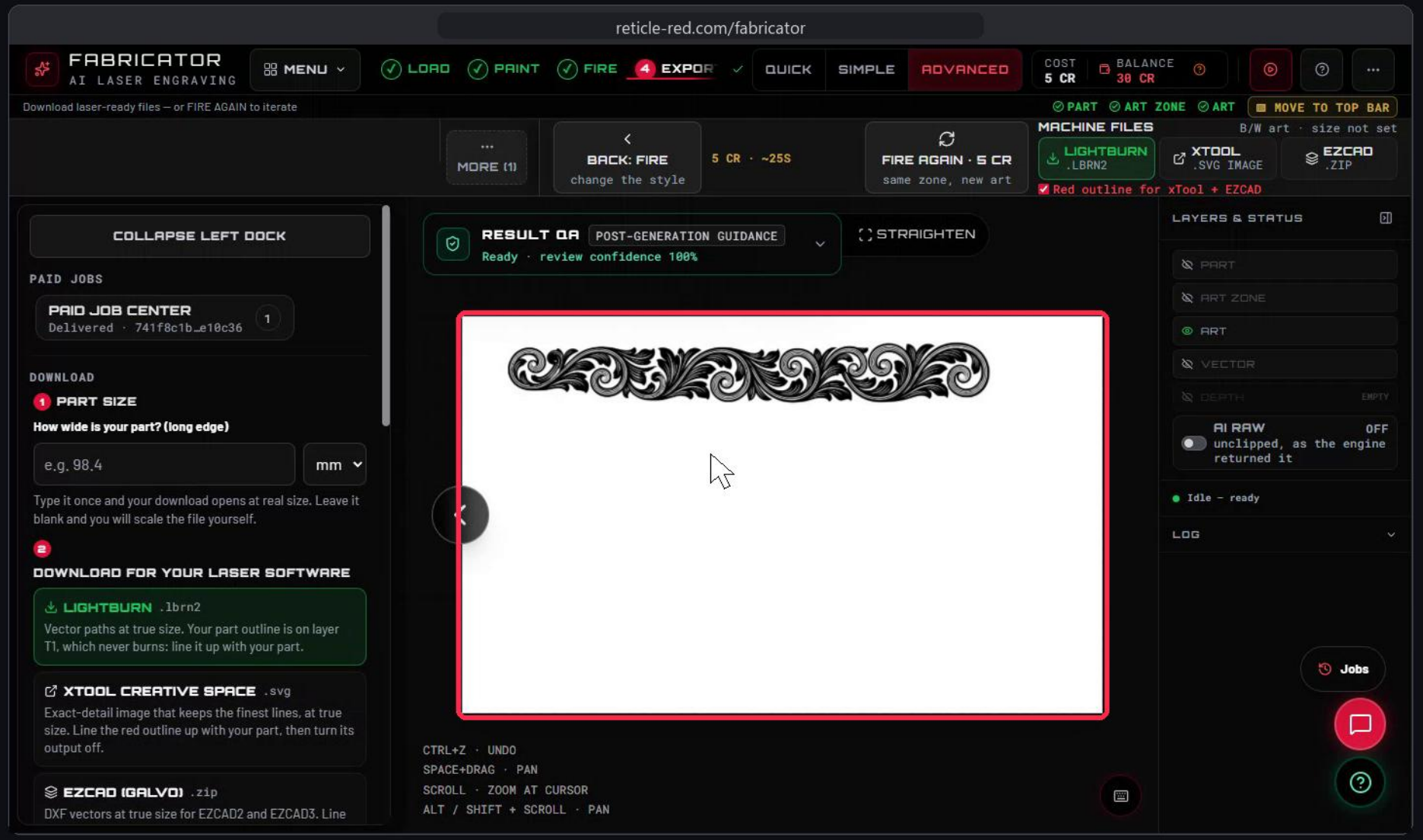
PART 2 OF 2

# See it on your part

Turn Part, Art Zone and Art on and off on the export page

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See it on your part — Turn Part, Art Zone and Art on and off on the export page




STEP 8 OF 12

## Your art, alone

Step 4 EXPORT: the art on its own, black on white, as it will burn.

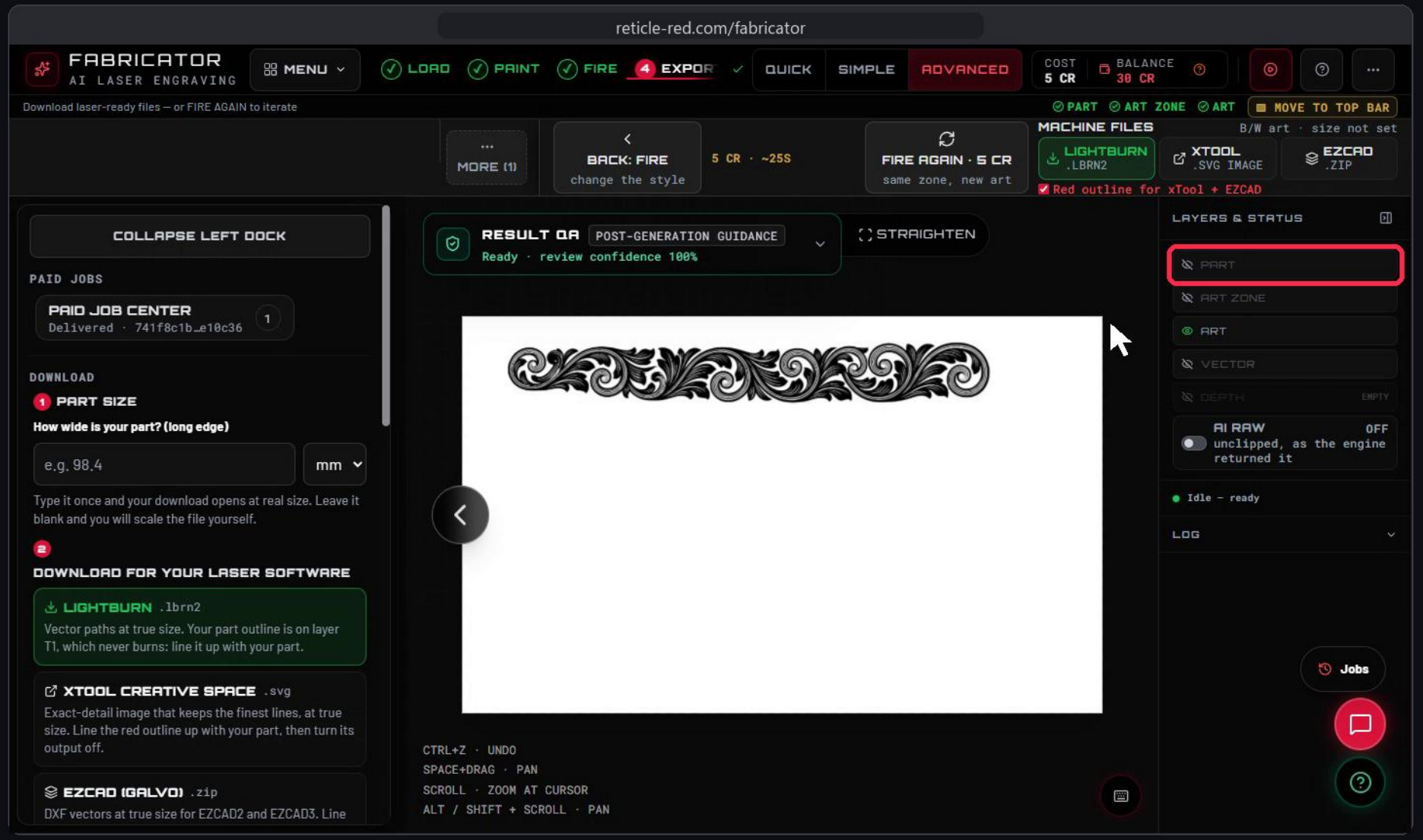
Part and Art Zone are hidden, not gone.

CLOSE-UP



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See it on your part — Turn Part, Art Zone and Art on and off on the export page




STEP 9 OF 12

## Turn on Part

Layers & Status, right side: turn on PART.

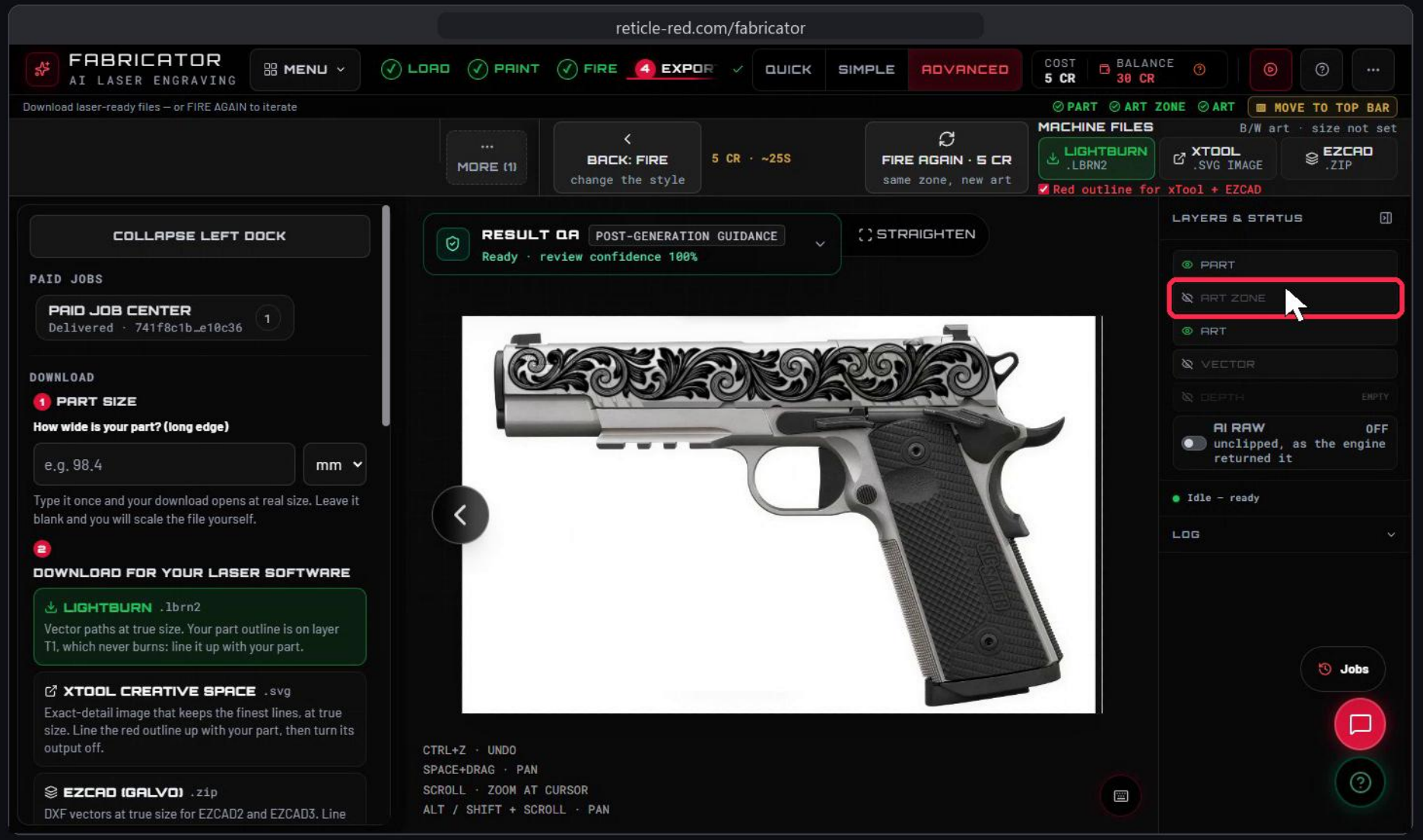
Your art, in place on your own photo.

CLOSE-UP



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See it on your part — Turn Part, Art Zone and Art on and off on the export page




STEP 10 OF 12

## Turn on Art Zone

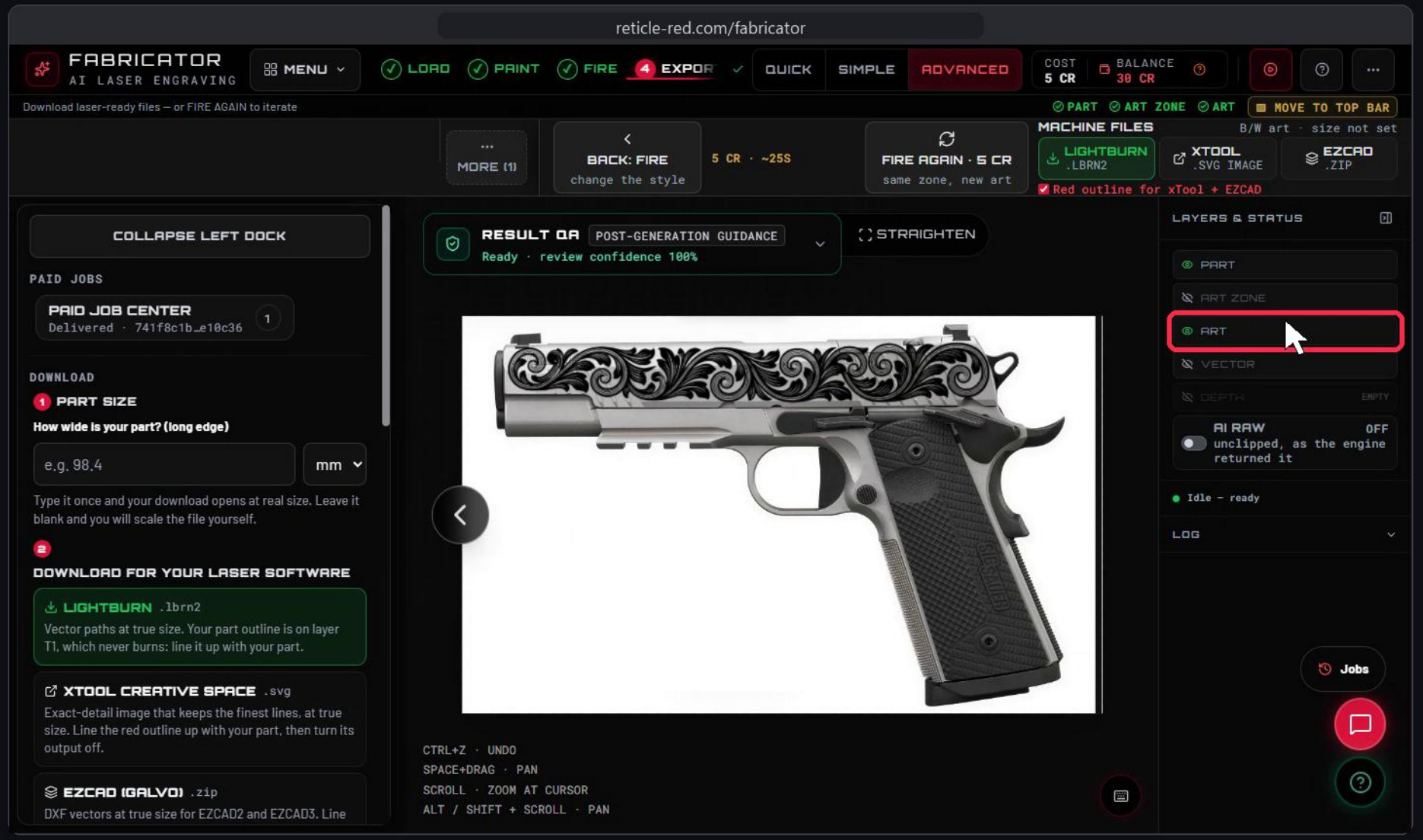
ART ZONE shows the area you masked.

CLOSE-UP



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See it on your part — Turn Part, Art Zone and Art on and off on the export page

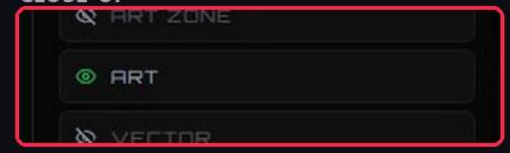



STEP 11 OF 12

## Hide and show Art

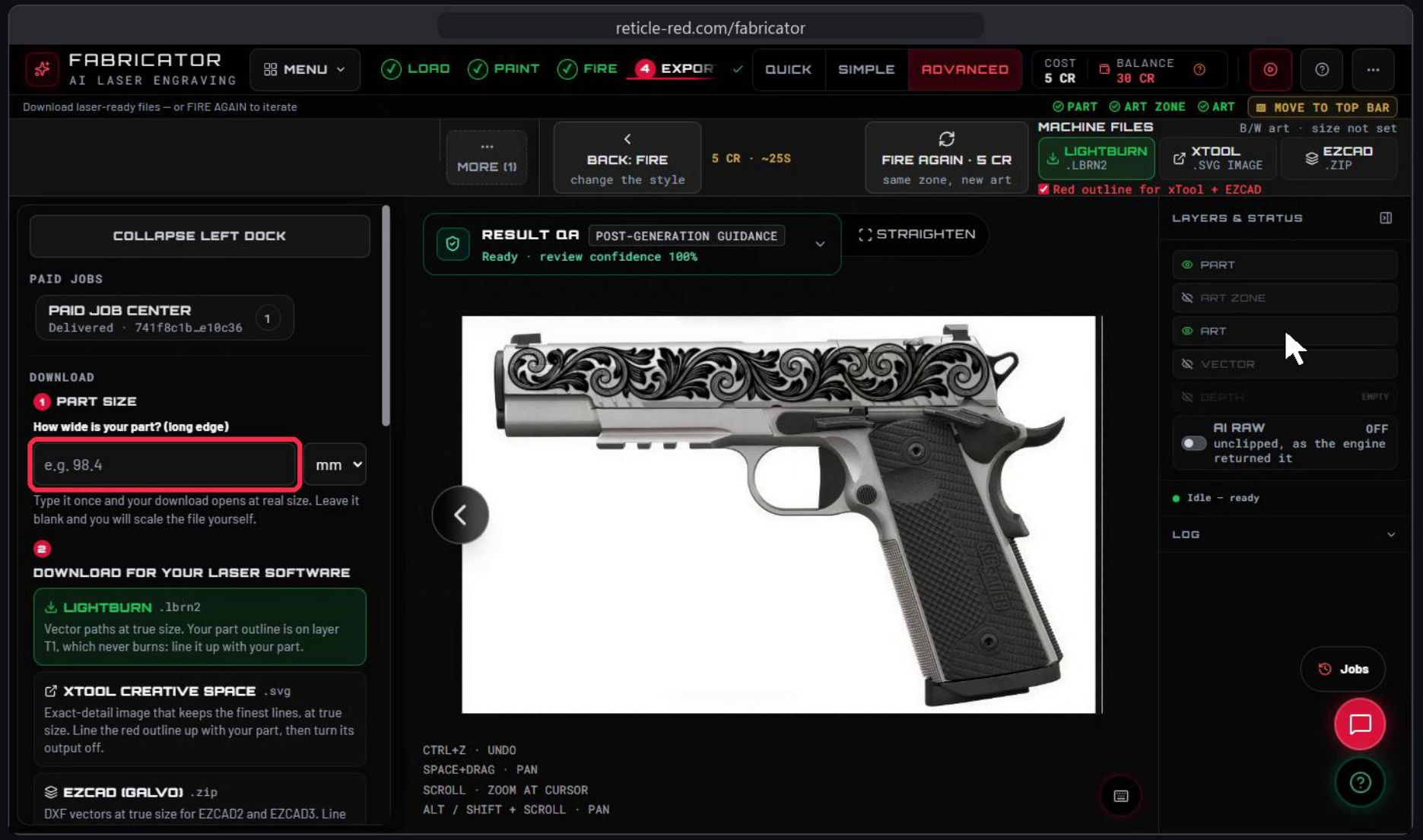
Switch ART off and on to compare the bare part with the engraved one.

CLOSE-UP



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See it on your part — Turn Part, Art Zone and Art on and off on the export page




STEP 12 OF 12

# Download for your laser

Type the part length under PART SIZE for a true-size file.

LightBurn, xTool or EZCAD.

CLOSE-UP

How wide is your part? (long edge)

e.g. 98.4

Type it once and your download opens at real size.

# Your art, on your part

**Create → The Fabricator**

Mask a real photo, make the art, check the fit before you burn.

More tutorials: reticle-red.com/tutorials

Narration: AI voice (ElevenLabs). Screens: the real reticle-red.com. The result shown was a real FORGE 2.0 run (5 CR) with this exact mask, style and engine.