ART ZONE TUTORIAL 9 OF 9

Lasso and Invert

Freehand shapes, and engraving the background

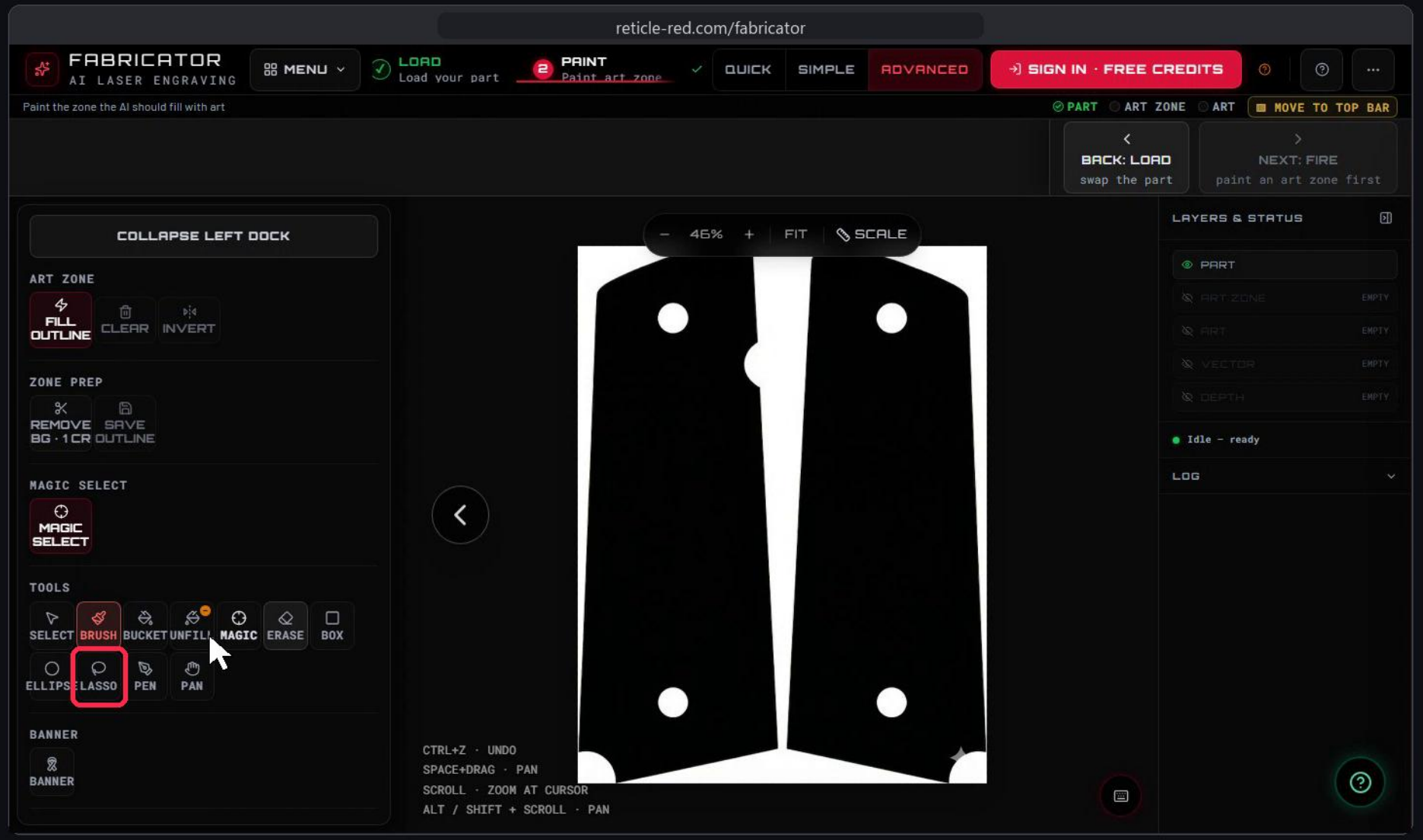
Best for: Organic shapes, cut-outs, art around a part

The art zone is where the AI puts the engraving art.
Paint it, and the Fabricator fills only that area.

reticle-red.com/fabricator

RETICLE RED · ART ZONE TUTORIAL 9 OF 9

Lasso and Invert — Freehand shapes, and engraving the background

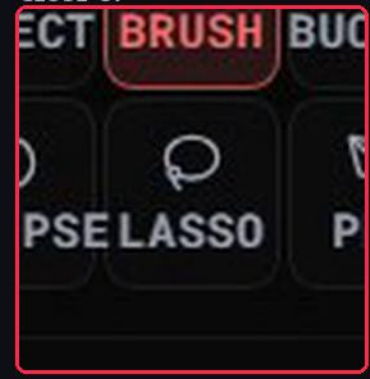


STEP 1 OF 7

Pick LASSO

For freehand shapes. Click LASSO, or press Q.

CLOSE-UP



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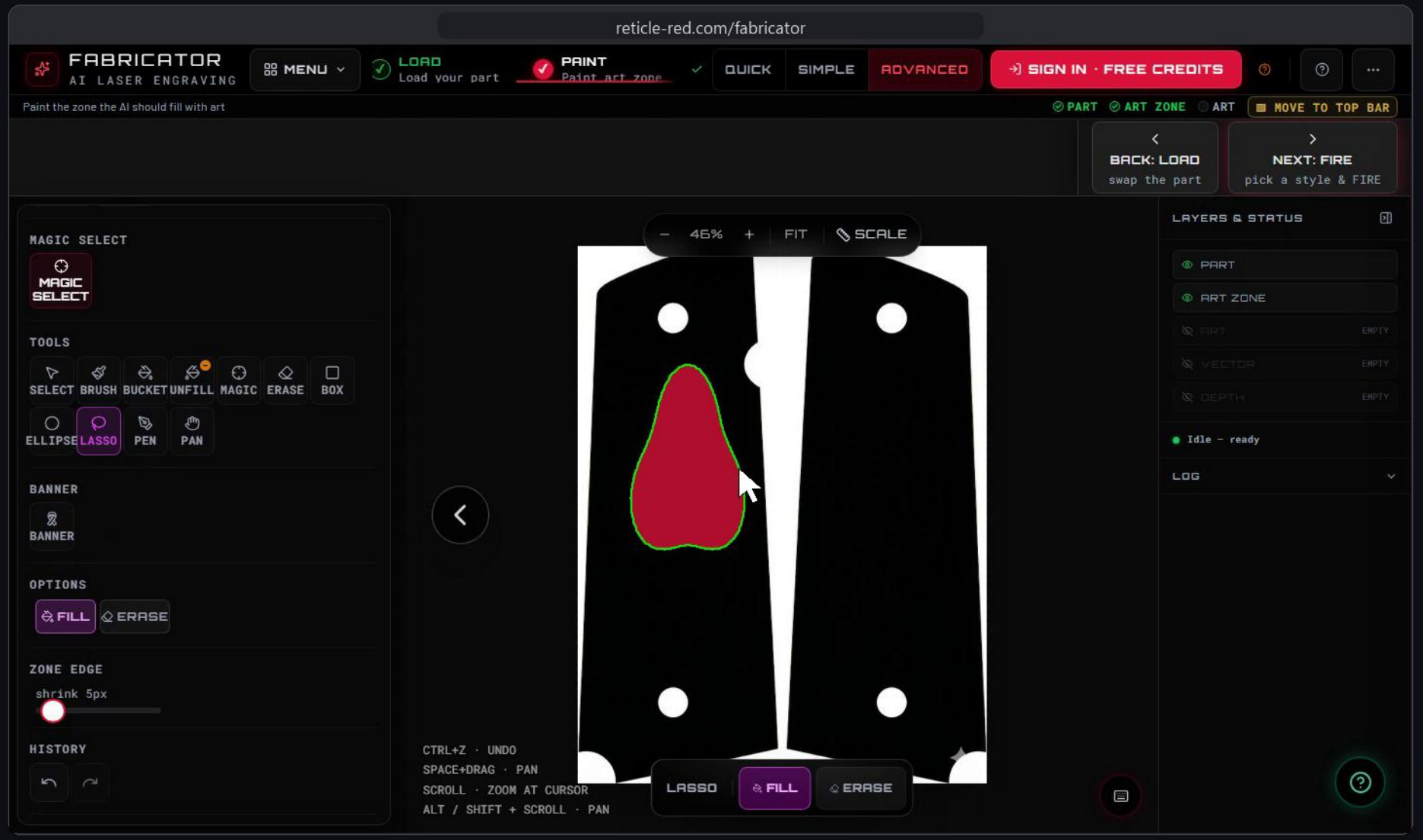

STEP 2 OF 7

Drag around the area

Draw any shape and let go. It closes itself and fills.

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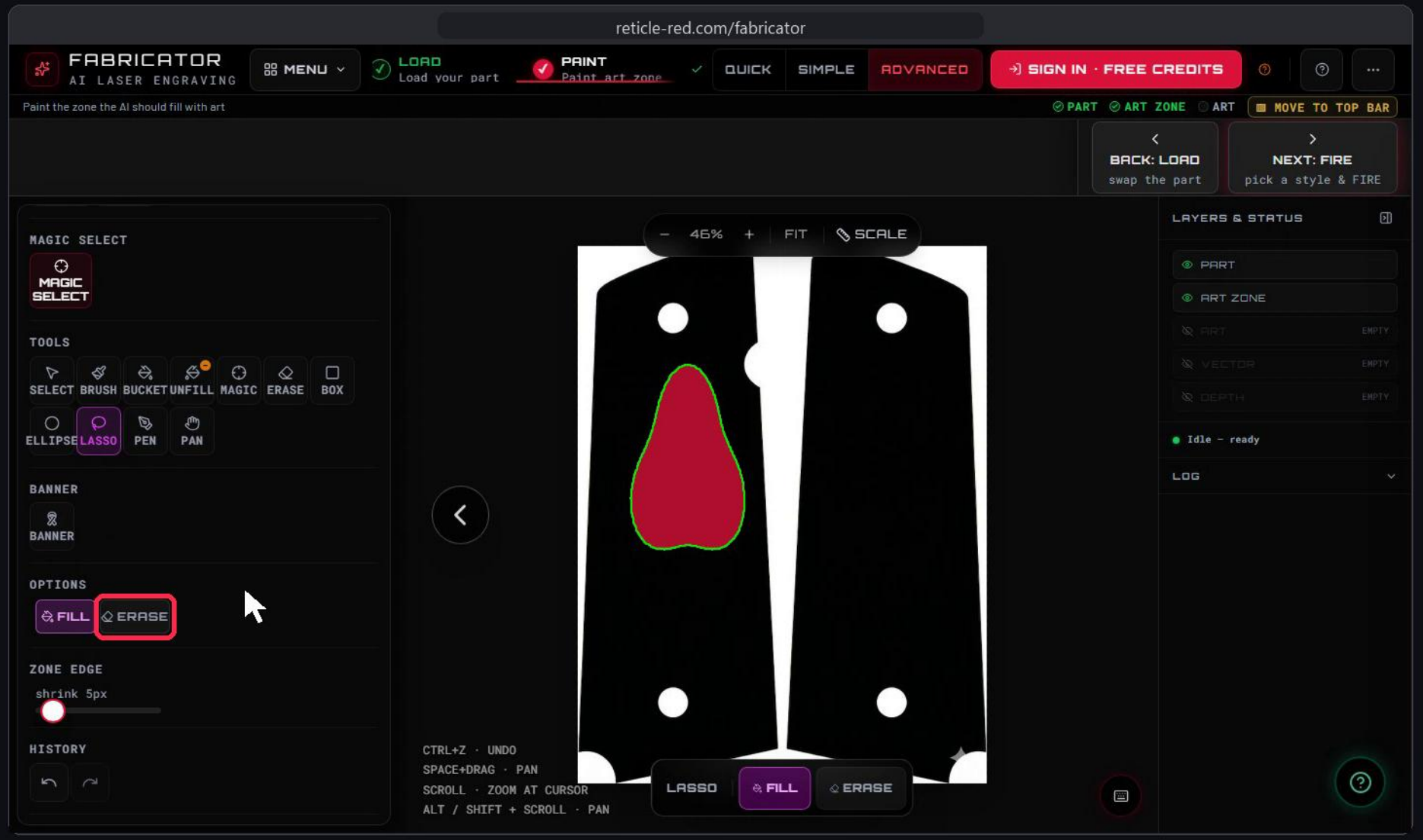
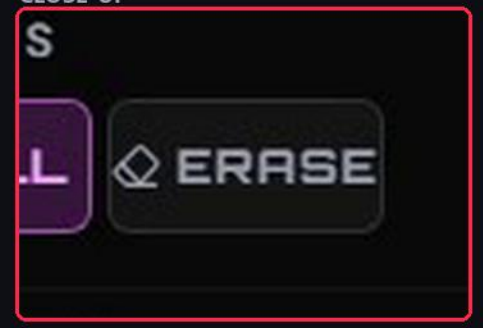


STEP 3 OF 7

Erase mode cuts a shape out

Switch the option to Erase and lasso a notch out of the zone.

CLOSE-UP



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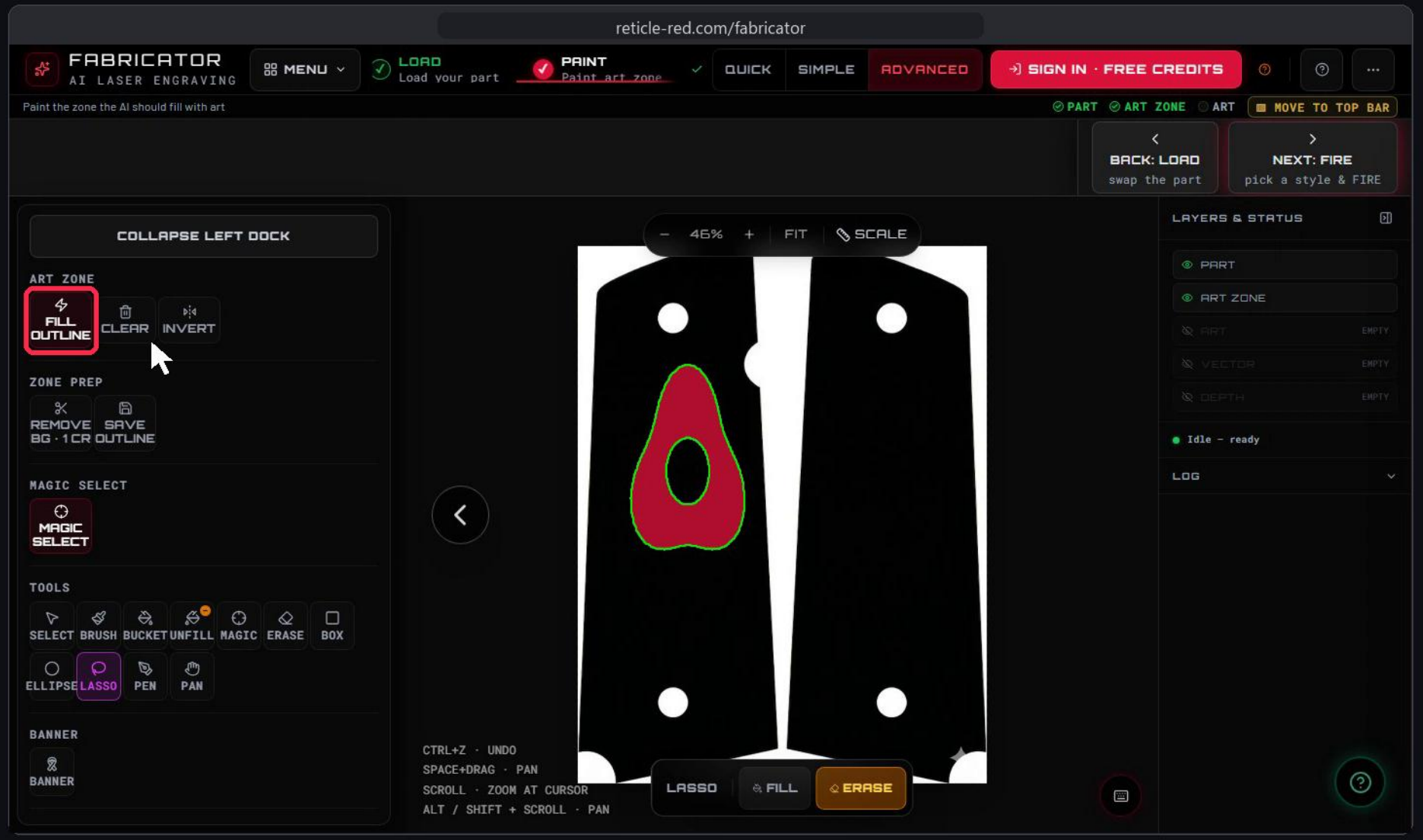


STEP 4 OF 7

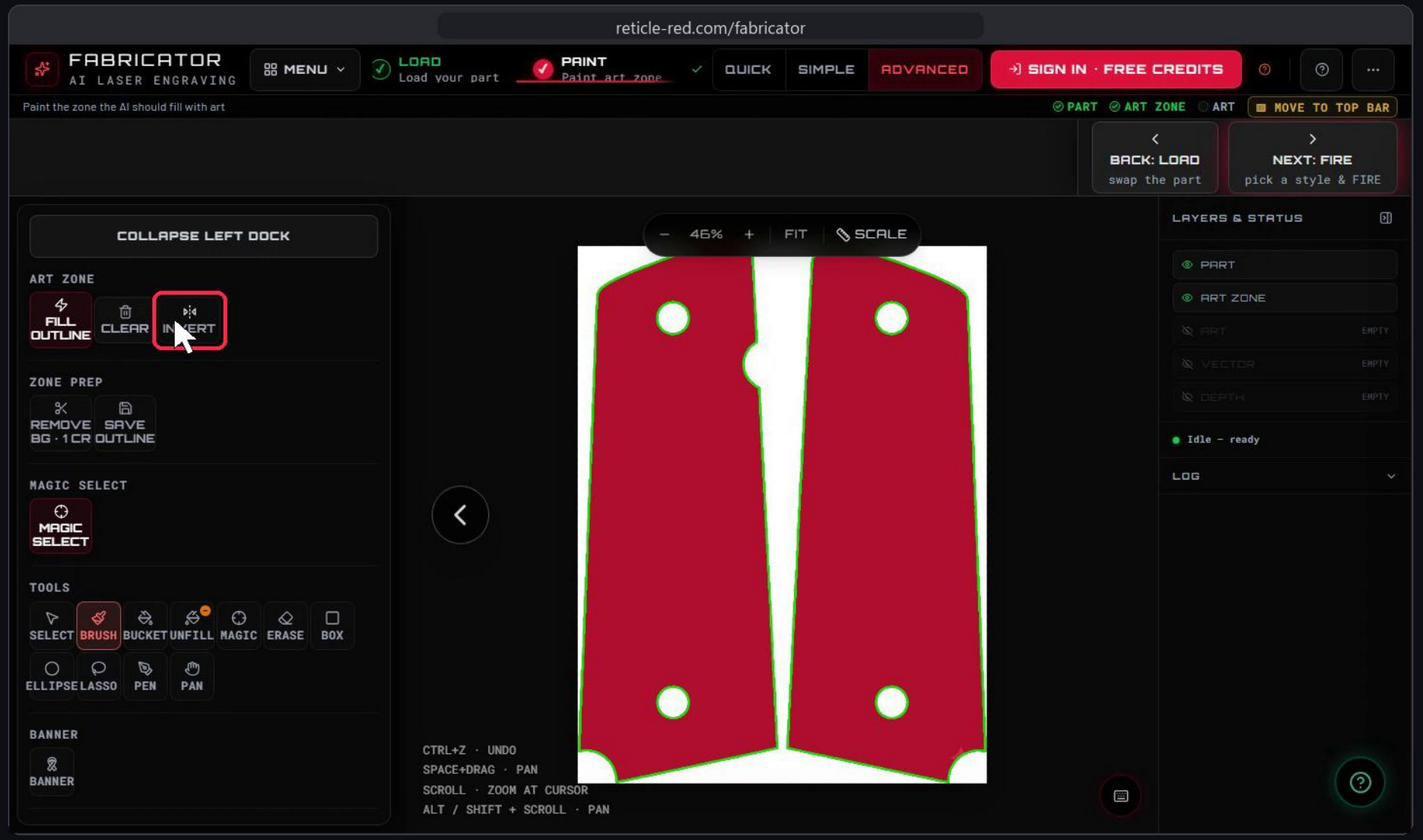
INVERT: engrave the background

Start with FILL OUTLINE so the grips are the zone ...

CLOSE-UP



Lasso and Invert — Freehand shapes, and engraving the background



STEP 5 OF 7

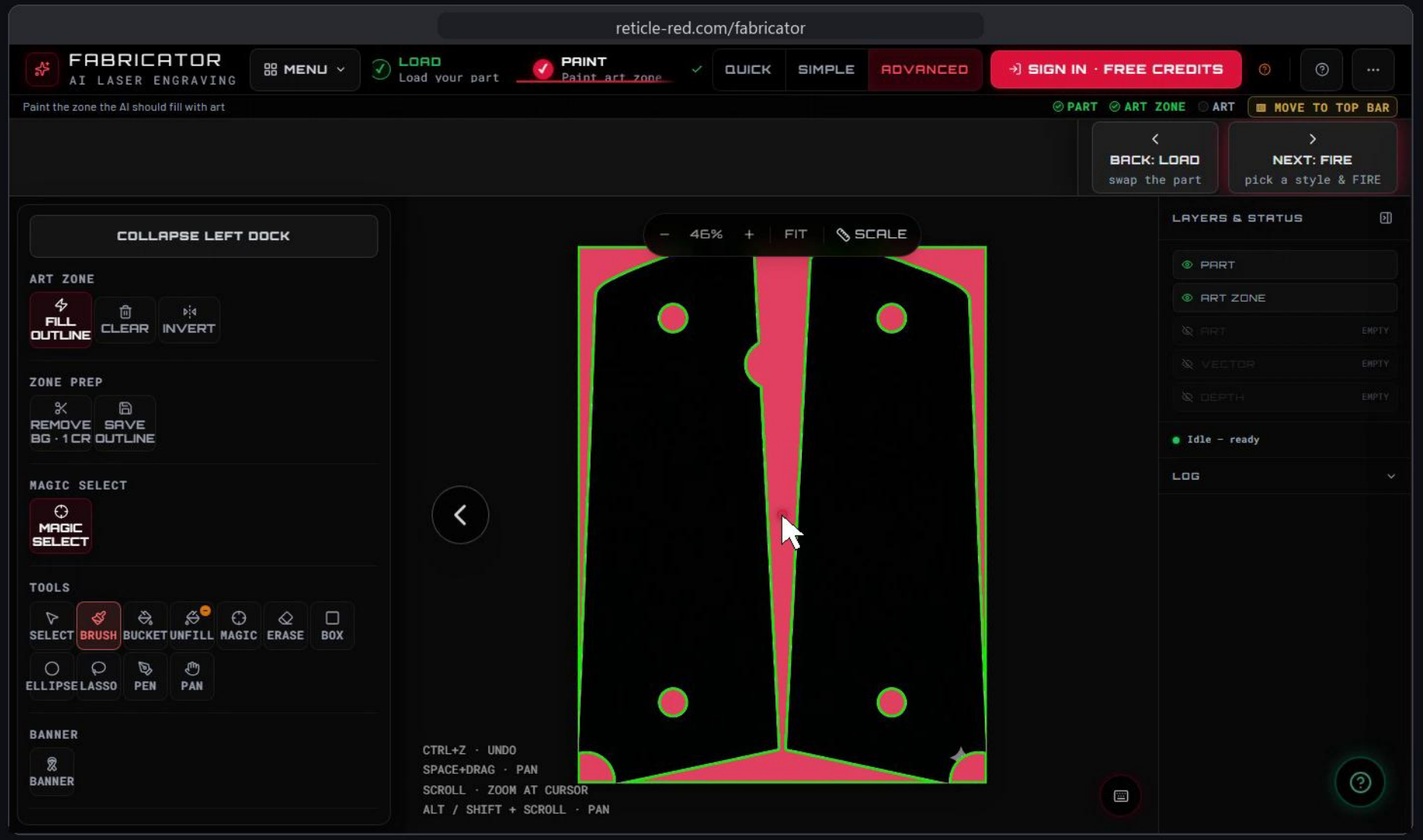
… then click INVERT

The zone and the empty area swap: now the art goes around the parts, not on them.

CLOSE-UP



Lasso and Invert — Freehand shapes, and engraving the background

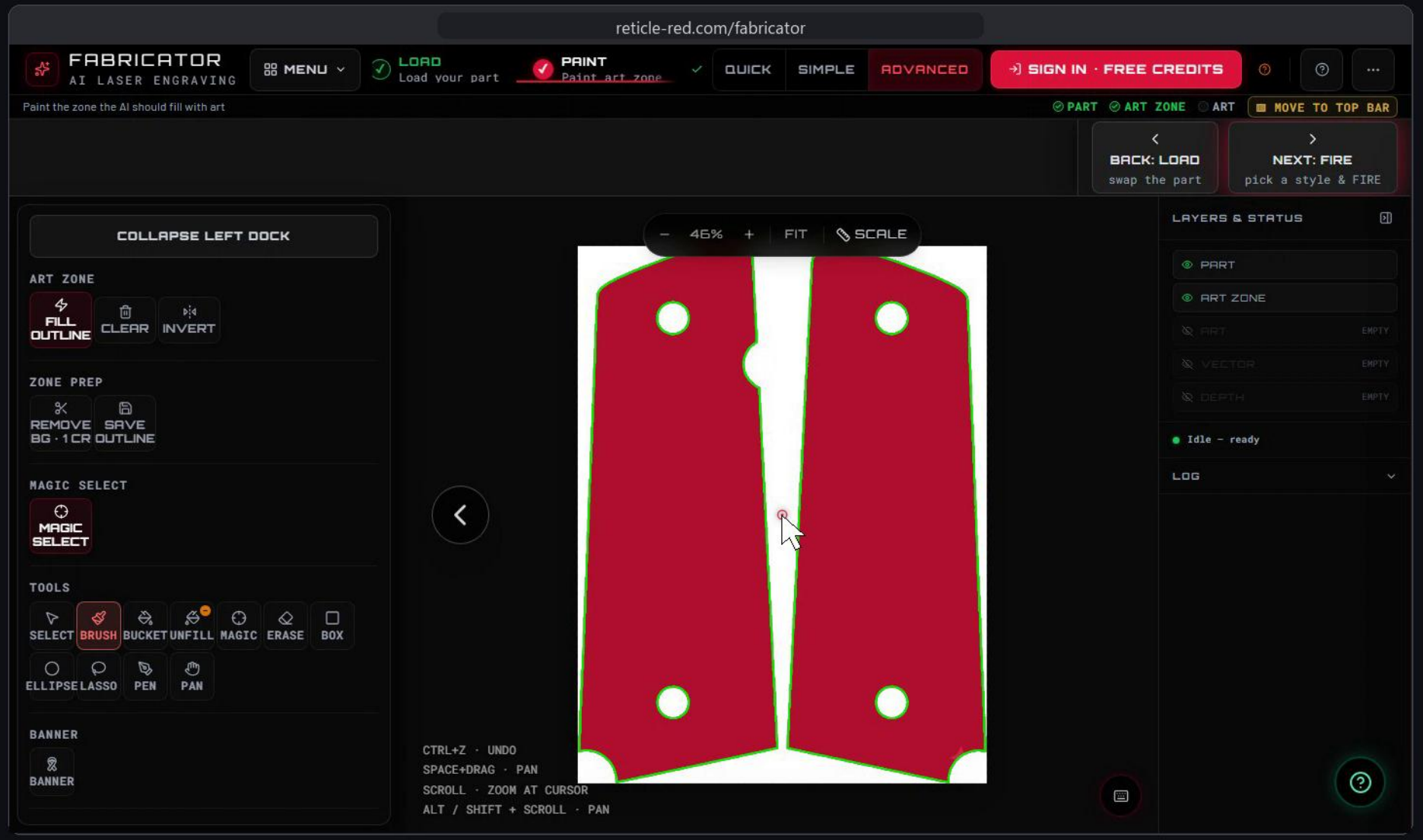


STEP 6 OF 7

The background is now the zone

Everything around the grips is art zone, and the grips themselves stay clear.

Lasso and Invert — Freehand shapes, and engraving the background



STEP 7 OF 7

Undo brings it back

Ctrl+Z (Cmd+Z on a Mac) undoes the invert.